MSMC

MAGAZINE

Mount
St. Mary's
College
and Alumnae
Association
Publication

Summer 1985
Vol. 3, No. 4

All ages on the healing track

CHARLES WILLARD COE LIB.
MOUNT ST MARY'S COLLEGE
12001 CHALON RD.
LOS ANGELES, CA 90049

DESIGN DIRECTOR
Judith Endler
Endler & Associates

DESIGNER
Bruce Dobson
Advertising Designers, Inc.

COPY EDITOR:
Katharine Welsh

COLLEGE DESIGN CONSULTANT
Sister Anne Marie

ALUMNAE EDITOR
Gina Poli Hsiung

EDITORIAL ADVISORY BOARD
Barbara Becker
Sister Joseph Adele Edwards
Margaret Horst
Sister Catherine Therese Knoop
Reverend George O'Brien
Mariette Sawchuk
Norman Schwab
Sister Mary Williams

PRINTER
Donahue Printing Co.
Los Angeles, CA

COVER
Photo by Roger Marshutz

Contents

3 Reaching Significant Milestones

4 Aging—We're All In It Together
By Mimi Simson

7 **Mount Scene**

10 R.N.'s From the Mount, Your Reputation Goes Ahead of You
By Teresa F. Keeler

13 Our 60th Anniversary Year Calendar
Featuring archival photographs

16 **Update**

17 **Classics**

18 **Spotlight**

22 **By-Lines, Two by Two, Requiescant**

24 Madrigal Feast—A Tradition is Born

Instructor Jean Kuriki and nursing student Pam Chavez monitor the progress of Jerry Endler, vigorous septuagenarian, and Shawn Thomas, barely into his first decade.

MSMC MAGAZINE (USPS 710-670) is published quarterly, Winter, Spring, Summer, and Fall by Mount St. Mary's College, 12001 Chalon Road, Los Angeles, CA 90049. Second Class Postage paid at Los Angeles, CA, and at additional mailing offices.

Send CORRESPONDENCE to: MSMC MAGAZINE at the college address.

POSTMASTER: Send address changes to MSMC MAGAZINE, 12001 Chalon Road, Los Angeles, CA 90049.

Mount St. Mary's College does not discriminate on the basis of race, color, creed, national origin, age or handicap in the administration of its admission policies, scholarship and loan programs, or in its educational programs.

REACHING

SIGNIFICANT

MILESTONES

"It was the right decision; I wouldn't change a thing," said Verle Lubberden, looking back on his career in education. This spring, after 17 years at the Mount, Lubberden retired.

Until 1968 he had been a master teacher at Hamilton high school, where Dr. F. Roman Young, then chairman of the college's education department, recognized Lubberden's professionalism, dedication, and enthusiasm.

SISTER ANNE MARIE

Verle Lubberden is held in highest regard by his student-teachers and education peers.

SISTER ANNE MARIE

Faculty observance at the off-campus "Oard-gy" recalling Dr. Ron Oard's silver anniversary in the history department did not go unnoticed by Western Civilization students: Lillian Liggett, Patricia Rodriguez, Irene Kusubov, Yvonne Moreno, Sylvia Duffin, Sandra Alvarez.

L.A. CITY ARCHIVES

Councilwoman Pat Russell, first woman president of the L.A. City Council, gave the '85 commencement address. For a copy of her speech, contact the MSMC news office.

Since coming to the college, Lubberden has not only taught fifth-year credential students, but also displaced aerospace engineers and Cuban refugees looking for second careers in teaching mathematics and the sciences. More recently he has been active in recruiting and instructing graduate students from archdiocesan high schools.

According to Sister Kieran Vaughan, present chairperson of the education department, "He showed an interest in the talents of each teacher or future teacher and encouraged each one's potential."

SISTER ANNE MARIE

The 56th commencement, June 2, honored 316 students and included 38 masters degrees in education and four masters in religious studies.

SISTER ANNE MARIE

Sister Miriam Joseph Larkin, music faculty and two term chair of the department, and Sister Hildegarde Gerber, foreign language faculty, were honored at the Carondelet Sisters CSJ Day, for their 25 years of teaching at the college.

SISTER ANNE MARIE

An involved family: Andrew Lee, brother studying civil engineering at Notre Dame; King Chung Lee, proud father from Hong Kong; and Yee-Chong Lee, newly degreed graduate with a double major in accounting and music.

"He has probably been in every public and parochial secondary school within sixty miles of downtown Los Angeles," states Dr. Larry Ryan, former chairman of the Mount's education department, "and his dealings with the teachers, in particular, have been exemplary."

Retirement has taken Lubberden back to his roots in Oskaloosa, 60 miles from Des Moines. Ten acres of virgin land, forty-one oak and hickory trees, and a quarter-acre pond promise to fulfill his need for "a little space and the chance to enjoy my cultural background."

—Sister Joseph Adele Edwards

By Mimi Simson
Director of gerontology program

AGING

We're all in it together

SISTER ANNE MARIE

Mimi Simson, assistant professor of sociology, is currently on leave to study in England, and at St. George's College, Jerusalem.

"In 2020 or 2030, when the children of the Baby Boom reach Golden Pond," says Dr. Robert Butler, former head of the National Institute on Aging at the National Institutes of Health, "one in every five Americans will be over 65." The fastest growing population in the country today is the 75 and older age group, and most of these are women.

With increased longevity comes the need for new support systems. Many middle-aged children are finding themselves sandwiched between the support of their own children and the concerns and needs of elderly parents. Most of those expected to respond to these needs are women. They are the daughters and daughters-in-law of parents in their eighties and nineties. Also, because women live, on the average, about seven years longer than men, many parents needing care are mothers and grandmothers and great-grandmothers. As Butler states, "The issues of age in our society are largely issues that affect women." The study of gerontology gives insight into these relationships as well as knowledge of support groups available to the caregivers.

Prior to 1927, when gerontology was not even dignified by a name, biologists and the medical community were investigating *senescence,* which is the term used for normal aging. During the Great Depression in the United States, the Social Security Act of 1935 acknowledged the social problems of elderly individuals and so the sociological and political dimensions became important, too. It was not until recently, however, as life-spans increased and birth rates declined, that gerontology developed into a major interest in our society.

As older people were living longer and the much publicized Baby Boom of the 1940's and 50's became a tiny "Baby Blip" in the following decades, many needs of the elderly were not being met. By the 60's, people were increasingly concerned about the problems and issues of aging. In 1961, the government held the first White House Conference on Aging which was particularly important because it produced many recommendations to Congress for action on a nationwide basis to meet the needs of the elderly. This influenced the passage of Medicare and laid the foundation for the Older Americans Act, passed in 1965. The Administration on Aging was formed within the Department of Health, Education and Welfare; and in the early 70's, every state established a network of regional Area Agencies on Aging.

The "Graying of America" and its major implications were given impetus by social and political activists such as Maggie Kuhn, leader of the Gray Panthers, and Senator Claude Pepper of Florida. As elders themselves, they were incensed personally and professionally by forced retirement at the arbitrary age of 65. They were appalled by the lack of sensitivity to the social, economic, legal, and medical needs of the elderly and by what is known as warehousing of the frail and low-income elderly into poorly run, profit-motivated nursing or board-and-care homes.

Kuhn, Pepper and others turned their dislike of "ageism," which is prejudice and discrimination against those who are old, into anger against people and institutions which are uncaring, and further, into action in the political and social arenas. Kuhn, speaking at a symposium at Mount St. Mary's in 1978, told of her own experience of forced retirement at the age of 65 and her own sense of devastation until she was motivated into speaking, organizing, lobbying, and even demonstrating for herself and others in similar situations.

Kuhn became a symbol of the active, articulate, feisty elder in our midst. Because of her efforts and those of Senator Pepper and community organizations such as NRTA-AARP (National Retired Teachers Association/American Association of Retired Persons), the National Council on Aging, the National Citizens Organization, the Black Caucus on Aging, and other groups, advocacy for the older population gained greater visibility. Senior citizen groups, nutrition site groups, and church groups came into being. A major achievement was the passage of the Age Discrimination in Employment Act Amendments of 1978, which raised the mandatory retirement age to 70.

Soon the academic community began to see the necessity for knowledgeable professionals in the field of gerontology. The Association for Gerontology in Higher Education (AGHE), of which Mount St. Mary's is a member, was formed in 1974 and gerontology degree programs, departments, and centers in colleges and universities have burgeoned since then across the country.

We have created a problem of the whole worship of youth. Age is a relative thing. There is no such thing as what constitutes a senior citizen.

John Houseman, 82, an Academy Award winner who didn't begin his acting career until he was in his 70s.

The Mount has been involved in two aspects of higher education in the field of aging: education *for* older people and education *about* older people. Older women are welcomed and encouraged to take courses at the college for enrichment, intellectual growth, and a degree. The college joined the international Elderhostel Program in 1982, with a summer program under the direction of Sister Patricia Callahan, CSJ. One of the first guest lecturers was Sister Mary Patricia Sexton, former chairman of the Mount's English department, professor emeritus, and "the resident Dante expert"—according to an impressed Times reporter who visited Sister's class on the "Divine Comedy."

Elderhostel is open to elders from all over the country, both male and female, who wish to study academic subjects in a college setting on a week long basis. This summer the Mount's Elderhostels are again welcoming women and men at both the Chalon and Doheny campuses, as well as Our Lady of Peace Academy, San Diego.

Education *about* older people is the main focus of the discipline of gerontology and includes students of all ages among its majors. The development of the gerontology program at Mount St. Mary's was initiated by the Human Services program under a five-year $1 million grant from the U.S. Department of Education, 1977–82. Sister Annette Bower, biological sciences department, chaired the committee, which had representatives from the departments of psychology, sociology, religion, philosophy, consumer studies, and business. Father Matthew Delaney, academic dean, advised the committee, as did Dr. Margaret Hartford of USC's Andrus Gerontology Center.

Originally within the psychology department, gerontology was transferred to the sociology department in 1981. This

SISTER ANNE MARIE

Having just graduated with a double major in gerontology and physical therapy, Madelyn McQueen volunteers at OPICA, an adult day care center in West Los Angeles. Here she walks with the vocally versatile Jacob, in the neighboring park area. Later, Madelyn will be doing her clinical affiliation in physical therapy at Orthopaedic Hospital.

SISTER ANNE MARIE

1983 alumna and now a master's candidate in gerontology, Mary Hesburgh counsels at the Cosgrove nursing home in Santa Monica. She reflects on the Mount's program director: "Mimi [Simson] incorporates the real *into our program. The* real *therapy is in listening and sharing our families."*

Gerontology is the boom industry of the future ... 80% of what will soon be gerontology does not exist today.

Ken Dychtwald, president of a Berkeley firm that deals with the aging area. (Quotes taken from a series on the elderly written by Ursula Vils, Los Angeles Times, 1985.)

transfer illustrates the flexibility of gerontology in that it is multi-disciplinary and emphasizes aging and the elderly from a variety of perspectives. It is comfortable within several departments.

Mount St. Mary's was one of the first undergraduate colleges to have a baccalaureate program in gerontology. Because of its close association with the Andrus Gerontology Center and because the college was devising a core curriculum just at the time AGHE was completing a study on core curriculum development, the college was able to get in on the ground floor of program planning in the field. It is not unusual today for other colleges to write to the program director for more information about the Mount's program design and course offerings. In addition to a B.A. degree in gerontology, a Certificate in Gerontology for non-degree students has been introduced. This certificate program is open to women who wish to augment their previous education (high school or college) with a knowledge of the aging processes and of the older person. It is of value to those who work with or wish to work with the elderly, or who are interested in their own successful aging.

The gerontology program is specifically designed for students who are interested in aging and its consequences. It considers: the development of the individual over the adult life-span; the elders in our society and culture (and some cultures of other countries as well); and ways of adapting to the physical, mental, and social changes we all go through if we live long enough. Internships and volunteer work in nearby adult day care centers such as OPICA in West Los Angeles, in senior citizen centers, nursing homes, hospices, and in Carondelet Center, the home for retired sisters next to the Chalon campus, are an integral part of the program.

Among the courses offered in this field, not always available in other colleges on an undergraduate level, is thanatology, the study of death, dying and grief. This course is held on a seminar basis and examines attitudes toward death and dying over the life-span, from childhood to old age. It also examines the attitudes and behaviors of caregivers, such as family, physicians, psychiatrists, and nurses. It is a way to discover one's own attitude toward death and dying in a small seminar setting.

Studying about old people is appropriate for people of any age. Students enter the program because of a close attachment to an older relative or friend, an eagerness to be of help in a professional capacity, or an intellectual or personal curiosity about what it is like to grow old. Most graduates have found the knowledge of aging an enriching experience, and the relationships which have developed with the elderly very rewarding.

Reporting from the Development Office

Development efforts during this past academic year have focused on three major areas: funding for building projects, monies to match the National Endowment for the Humanities (NEH) challenge grant, and financial aid for our students—both scholarship and loan funds.

Alice Aldworth, a longtime friend and regent of the college, has made a substantial gift and pledge toward the new Chalon residence complex. The Aldworth House is named for Alice and her late husband Richard, who was also a regent. Other donors to this project include the Crown Zellerbach, James Irvine, and Von der Ahe foundations, and the Southern California Gas Company.

Two of MSMC's trustees, Charles Bannan and Frank Moothart, have made gifts to help complete Our Lady of Mercy Chapel on the Doheny campus. Mr. Bannan underwrote the new altar and a stained glass window, and Dr. Moothart donated a window in memory of his beloved wife Catherine.

The Leadership Program has received a gift of $30,000 for endowed scholarships from the James R. Dougherty, Jr., Foundation, as well as a gift of $12,500 from the Security Pacific Foundation, and $3,000 from the Tom & Valley Knudsen Foundation, which also contributed $12,000 towards the NEH match.

The endowed scholarship fund has received many gifts this year: $100,000 from the Conrad N. Hilton Foundation; $25,000 from the William Randolph Hearst Foundation; $15,600 from Joan Palevsky; $15,000 from Dorothy Von der Ahe; $15,000 from Bernard Bender to enhance the Gerson and Mary Bender scholarship fund; and $10,000 each from the Optimist Club of Lawndale and the Drown Foundation.

The general scholarship fund has received gifts from the Louisa Watson Trust Fund, $63,000; Mabel Wilson Richards Scholarship Fund, $20,000; the Los Angeles Philanthropic Foundation, $20,000; and the Teagle Foundation, $10,000. Merle Norman Cosmetics made a gift of $15,000 for music scholarships and $10,000 for general support of the music department. The Marcellus S. Joslyn Foundation gave $10,000 for physical therapy scholarships; and the Samuel Goldwyn Foundation, $9,750 for nursing scholarships. The Ralph M. Parsons Foundation Student Loan Fund was established this year with a gift of $100,000.

A gift-in-kind of six Salvador Dali lithographs, serigraphs and metal bas-reliefs has been received from Steve Gruskin. Other gifts-in-kind have been contributed for the 60th anniversary auction.

New Faculty Residence Changes Chalon Skyline

JO ANN KNIGHT PHOTOS

Cardinal Timothy Manning blessed the new Chalon residence for Sister faculty on April 28. Following the dedication ceremonies, he spoke with Sister Magdalen and Mrs. Alice Aldworth, regent and benefactor. The Eucharistic liturgy was celebrated in Mary Chapel with 400 faculty, alumnae, and other guests participating. After Mass, celebrants and choir, under the direction of Frank Brownstead, processed to the residence which sits high above the rest of the campus, overlooking city and ocean.

Crossing Court & Country

The National Association of Intercollegiate Athletics (NAIA) now counts the Mount as one of its newest members, with 1986 schedules in tennis and cross country running.

Tennis players will see 30 matches, including some against non-district teams like Occidental, Redlands, Whittier. First six named to the Mount team are: Marian Meade, Meg Dring, Crystal Alamillo, Atsuko Baba, Kim Gage and Martha Gonzalez. Seven more women are in try-out status.

Joe Maddalena, tennis coach, has the team keeping reveille hours at 6 a.m. on the courts four days a week. He is also serious about running and weight training for team members.

Maddalena, already known at the college as director of the government relations office, has been in tennis all his life—was nationally ranked in his age group at 13, 14, 15. He ran the intramural tennis program at Pepperdine after his graduation there, and has taught all levels of players.

Leonard Schwartz Accepts Art Post

A well-known former chairman at several other colleges—Maidstone College of Art in Kent, England; the Denver Art Academy and Commercial Art School in Denver; and Immaculate Heart College, Hollywood—Leonard Schwartz comes to the art faculty as a renowned sculptor, department chairman, and director of a new extension program. His Ideas Seminar opens September 12, 7–9 p.m. at the Chalon campus.

Norman Schwab is resigning the art chairmanship after 13 years, to devote his efforts to full-time teaching and studio art. He is the intaglio specialist at the college.

RALPH STARKWEATHER

Michael Katakis, coach of the Mount's cross country team, has his runners ready. Their NAIA District III meets run from late August through November.

SISTER ANNE MARIE

All in the family—Patty brings a psychology class to see her husband act out Greek tragedy. He is Don Freed, playwright and psychologist.

'Oedipus' Unbound in Psych Classes

Names of psychology courses may change—as taught by the Donald and Patty Freed husband/wife team—but the combination of drama and psychology plays on.

From the beginning of his career, Donald has used literature in his classes, instead of sociological and statistical data. He claims: "Literature is a much older story of human beings than psychology. It's always possible to measure psychological theories against a great story or myth. We're always sure that a great story will last, but we aren't so sure about psychological theory."

Wife Patty, who teaches courses in personality theory, abnormal psychology, and psychology of the handicapped, regularly enriches her normal curriculum with guest lectures and readings done by her husband—mostly from Greek dramatists or from Donald's own highly successful dramas. His *Circe & Bravo*, looking at the ego of a superpatriot, and *The White Crow: Eichmann in Jerusalem* are staging their way around London, Toronto, New York, as well as Los Angeles, and the classrooms at Mount St. Mary's. Playwright Freed is also credited with a prize at LAAT's annual Louis B. Mayer Playwrights awarding.

Patty holds a masters degree from the Mount; this fall she is teaching disability and adjustment. Donald has a masters equivalency from the Goodman Theater in Chicago; he will present existential theory and therapy—all the while proclaiming that teaching contributes to his career as playwright and novelist: "Teaching and learning are functions of each other. I can't conceive of not doing both."

Places in the Academic Sun

Three Mount faculty have won places in summer seminars sponsored by the National Endowment for the Humanities:

Katherine Brueck—Literature and Religion, at the University of Florida

Hope Fitz—The Great Chain of Being in World Perspective, at the Pacific School of Religion in Berkeley, CA

Sister Mary Evelyn Flynn—Children's Literature, at the University of Connecticut

1985 summer research awards have been granted by the college to:

Katherine Brueck—Simone Weil and Fyodor Dostoevsky: Modern Dualists

Hallie F. Bundy—Detection of Enzyme Activities in Sodium Dodecyl Sulfate-Poly-acrylamide Gels

Helen Deese—Lowell and Vermeer: The Grace of Accuracy

Hope Fitz—The Use of Intuition in Human Thought and Experience

Joanne Krakow—Sustained Attention and Self Control: A Longitudinal Follow-up

Mallur Nagaraja—Development of a Computer-Aided Instruction Package in Accounting and Finance

Mary Tedrow—Identification of the Incidence and Type of Adaptation Nursing Diagnosis in the Maternity Setting

Katherine Whitman—The Formation of Corporate Policy on Investment in South Africa

Senior psychology major Marsha Snider had her study of college students' knowledge and understanding of the myths associated with rape accepted for presentation at the annual Western Psychology Conference for Undergraduate Research meeting in April, at the University of Santa Clara.

SISTER ANNE MARIE

Champion spokesdog for Carnation kibbles has her day on location; and her priceless canine cousin, framed on canvas has been flown in from the New York Met. Photographer in this opulent Pompeian Room is Gerald Trafficanda, at right.

BRIAN EARL

The executive committee of the Association of Catholic Colleges and Universities met at the Mount in June. Relaxing after a day of deliberation and discussion are: Rev. Joseph O'Hare, SJ, president of Fordham, New York City; Sister Alice Gallin, OSU, ACCU executive director; Sister Janice Ryan, RSM, president of Trinity College, Burlington, VT; and Msgr. John Meyers, from the National Catholic Education Association, Washington, DC.

SISTER ANNE MARIE

On "Youth & the Issues," KHJ-TV9, Randall Brooks is the Mount student on the university panel interviewing Richard Grayson, noted improvisationalist and Occidental professor. Randall, a music major, was the original "Annie" on Broadway. Check the TV-guide for the topic: "Influence of Music on Young Adults."

SISTER ANNE MARIE

Gianna Abondola, winner of the prestigious Coleman Chamber competition, is a virtuoso cellist. The evening she and her brother Nico performed at Doheny, "On-Campus" television taped them for a segment in the Nov. 30 show airing on KCET. Gianna is a sophomore music major, winner of the Merle Norman and Mary Pickford scholarships, and is named on the dean's list.

RN's

from the Mount, your reputation goes ahead of you

By Teresa F. Keeler, Ph.D.

Nursing as a career is very different from nursing as a job," remarked Professor Irma D'Antonio, chair of the nursing department, when asked why Mount St. Mary's nursing program is unique. Today's nurses are health care professionals who make high level decisions, use advanced technology, and are concerned with their patients' physical, emotional and spiritual well-being. As professionals, nurses commit themselves to a career which requires maintaining technical know-how as well as a humanistic perspective.

As part of a liberal arts college, the nursing program provides aspiring nurses with the theoretical, interpersonal and therapeutic skills necessary to succeed in their chosen profession. Simply stated, the program prepares each future nurse to respect and treat the whole person. As a senior nursing student Michelle Thoemmes remarked, "I deal with more than the patient. I deal with a *person* who has a life, a family...emotions and feelings."

For years graduates of the nursing program have enjoyed a reputation for being expert and caring nurses. The development of such professionals requires a rigorous program of studies in nursing and in the liberal arts. Throughout their college experience, nursing students take a broad spectrum of courses in the humanities and social sciences, including literature, philosophy, psychology, ethics, religious studies, sociology and general studies electives. In addition to the liberal arts curriculum, nursing courses prepare students on both theoretical and practical levels for the California State Boards for Registered Nursing.

Because the curriculum is based on the Roy Adaptation Model of Nursing, students integrate and apply to nursing the knowledge and insights gained from their studies in the humanities and in the social and health sciences. In the Roy Model, developed by Sister Callista Roy, CSJ, the patient is

Assistant dean Teresa Keeler coordinates all out-of-classroom learning opportunities for the associate degree students, including internships and the carcer center on the Doheny campus.

Sharon Golub, Doheny instructor at right, demonstrates skills essential for first-year nursing students. On camera: Cheryl Walton, Christine Darcy, Joan Alfano, Jody Ward May.

Debra Cobos, graduating SNAC president, encourages a patient at Daniel Freeman Hospital. With her R.N., Debra will work in surgical nursing at Cedars-Sinai.

considered a "bio-psycho-social-spiritual being" who is "in constant interaction with a dynamic and complex world." Nursing students must understand not only the physiological aspects of health and illness, but the psychological, interpersonal and spiritual aspects as well. Explaining why the Mount teaches the Roy model, nursing faculty member Sharon Golub stated that the model "validates the commitment to the total person" and provides students with a "systematic way of analyzing what they see and what they do."

During their three years in the nursing program, students progress from Roy's conceptual model to theory building to practical application. This approach is the key to a new and innovative program begun at the Mount in 1983. Built on the previous program and answering developing needs in the nursing community, the program produces high level nursing professionals "prepared for changing health care systems," according to Dr. D'Antonio.

Students are accepted into nursing as sophomores after meeting college and department admission requirements. Level I sophomore nursing students learn about common problems with patient care and how to work with adult patients. Level II junior nursing students explore the specialized areas of obstetrical, pediatric, psychiatric and advanced medical/surgical nursing. Level III senior nursing students learn about community health nursing, systems of health care, and nursing research, leadership and management.

Nursing students become eligible to take the State Board Exam for registered nurse (R.N.) licensure after their junior year; therefore, they may elect to work in the community for a period of time before beginning the senior year to complete their B.S.N. and to qualify for a Public Health Nursing Certificate. This exit/re-entry option, unique to the Mount, is a special feature of the new program which recognizes community involvement as an "enormously large and important area in the future of nursing," says Golub.

Department chairs:

Sister Rebecca Doan, Ph.D., 1950–1961; 1967–1971.

Sister Callista Roy, Ph.D., 1971–1982.

Not pictured:
Sister Richard Joseph Terrin, Bernadette Powers—acting chairs, 1961–1967.

Sister Joyce Van Landingham, Alice Chait—directors of the Doheny associate program, 1972–1976.

Rita Veatch, M.A., director of Doheny program and assistant chair; 1976–

SISTER ANNE MARIE PHOTOS

Irma D'Antonio, Ph.D., 1982–

MSMC ARCHIVES

In the '50s, capping for student nurses, complete with capes!

Capping signifies the progression in status from student nurse to graduate nurse, with professional responsibilities and rewards. This traditional ceremony marks the completion of studies for students now eligible to take an examination to become a Registered Nurse.

Teaching students to be involved begins during liberal arts courses in which small class sizes encourage participation. In nursing skills laboratories, which resemble hospital and clinical settings, demonstrations by nursing faculty and hands-on experiences for students take place; later nursing students work with patients at several hospitals and clinics in the surrounding area. The student/faculty ratio is ten to one and each morning's work at a clinic or hospital is followed by afternoon discussions about medical procedures and patient care.

Nursing students at Mount St. Mary's benefit because the college's two campuses are located in the greater Los Angeles area. Twenty-three hospitals and clinics within a twenty-six mile radius of the college provide a variety of settings in which students can learn. These facilities include Harbor General/UCLA, Valley Presbyterian in Burbank and St. John's in Santa Monica, as well as specialty hospitals such as Children's. In setting up clinical experiences advisors try to offer choices and to match students with geographical locations.

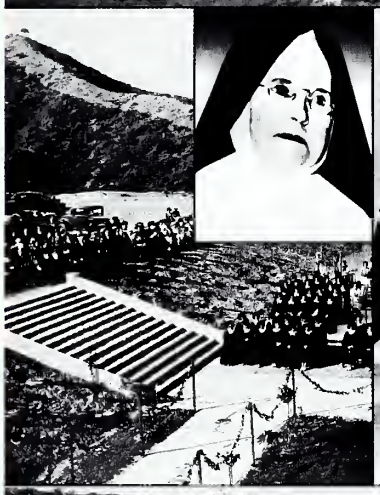
Encouraging professionalism, the Student Nurses Association of California (SNAC) is active on campus and representatives provide liaison between nursing students and the department. Students are encouraged to attend nursing conventions; for example, in April of this year several students participated in a pediatrics convention held in Los Angeles. From activities such as these, students learn to see nursing as a profession and a career in which the "opportunities for nurses are tremendous," according to Michelle Thoemmes.

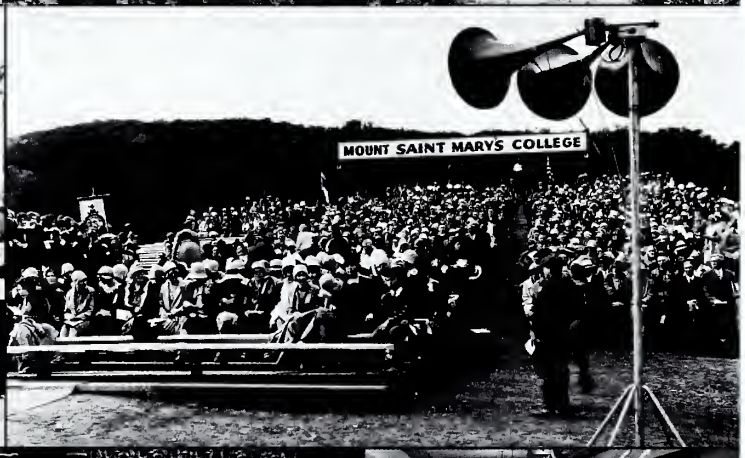
The nursing program offers students a commitment to Christian ideals, a holistic model for caring for people and a liberal arts education, as well as the technical skills necessary to become a professional nurse. For individuals seeking a challenging professional program which educates and trains nurses to treat the whole person, Mount St. Mary's is the place to be.

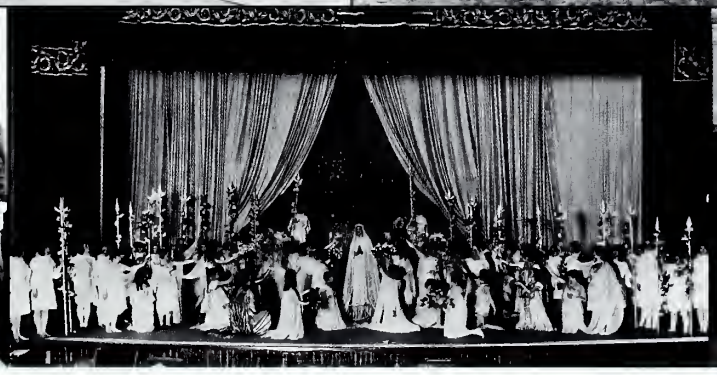
SISTER ANNE MARIE

Newly capped Class of '85, 40 associate degree nurses assemble on the steps of Doheny Hall for a group picture. Baccalaureate degree nurses held their capping ceremony at Chalon.

60TH ANNIVERSARY YEAR







Calendar

60TH ANNIVERSARY YEAR OPENS IN SEPTEMBER '85

SEPT. 4

Wednesday Opening, Chalon, Fine Arts Gallery

Alumnae Art Show. Reception for artists: Tuesday, Sep. 10, 7–9 p.m. Drawings, paintings and sculpture. Gallery hours: Wed.–Sun., noon–5 p.m., thru Oct. 28

OCT. 12

Saturday, 7 p.m., Doheny, Pompeian Room & South Garden

10th Annual Founders Ball, sponsored by the Regents Council

OCT. 13

Sunday, 11 a.m., Chalon, Mary Chapel & Brady Dining Room

Founders Day 1985
Outstanding Alumna Award

NOV. 1, 2

Friday, 1:30 p.m./Saturday, 9 p.m., Chalon, Little Theater

Victor Hugo Centenary Celebration
Exhibits, films, lectures

NOV. 12–16

Tuesday–Saturday, Chalon & Doheny

Actors from the Royal Shakespeare Company & the National Theatre

Full-length plays, 8 p.m., Chalon, Little Theater, on Nov. 12, 14, 16

One-handers, 8 p.m., Doheny, on Nov. 13; 8 p.m., Chalon, on Nov. 15

Morning workshop for high school English & drama teachers, Chalon, Nov. 16

Reception for Department of English alumnae & faculty—former & current, 1:30 p.m., Doheny, Pompeian Room

Actors will also be making class appearances all week.

NOV. 24

Sunday, 3 p.m., Chalon, Little Theater

Sister Nancy Fierro, CSJ, piano
Faculty Recital

DEC. 7

Saturday, 8 p.m., Chalon, Carondelet Chapel

Christmas Choral Concert, Frank Brownstead conducting

FEB. 15, 16

Saturday/Sunday, 10–4 p.m., Chalon, Little Theater

"The Death of Jesus and the Call to Discipleship," Donald Senior, C.P.
Spiritual Life Program

FEB. 21

Friday, 8 p.m., Chalon, Little Theater

Bruce Eckstut, baritone
Faculty Recital

MSMC ARCHIVES

Boarding the big blue college buses

MAR. 22

Saturday, Doheny, Child Center

Easter Egg Hunt, for children of alumnae

APR. 22

Tuesday, 1:30 p.m., Chalon, Little Theater
Tuesday, 7 p.m., Doheny, Lecture Hall

"Art, Imagination & 4-D Hyperspace," 3-D snapshots of 4-D objects, Professor Thomas F. Banchoff, Brown Univ.

APR. 30

Wednesday, 11:30–1:30 p.m., Doheny Patio

Cinco de Mayo celebration
Mexican menu and entertainment

MAY 2, 3

Friday/Saturday, 7 p.m., Chalon, Lecture Hall

"Madrigal Feast," dinner & performance. The Mount Chorus; Frank Brownstead, director
By reservation with Music Department

MAY 4

Sunday, 3 p.m., Doheny, Pompeian Room

Auction Preview, sponsored by the Development Office

"The Auction Gala" will be Saturday, May 10, 5 p.m., Sheraton Premiere Hotel, Universal City

SEPT. 12

Thursday evenings, 7–9 p.m., Chalon, Campus Center
"Woman as Symbol, Image and Artist," Ideas Seminar, open free to public, through Dec. 19

OCT. 2

Wednesday, 10–2 p.m., Chalon
"Celebration: Then and Now," all-college party, multi-media history of the college

OCT. 11

Friday, 8 p.m., Chalon, Little Theater
Anthony Lupica, guitar
Faculty Recital

NOV. 3

Sunday, 3 p.m., St. Matthew Episcopal Church, Pacific Palisades
Robert Clark, organ
Art of the Organ Concert Series

MSMC ARCHIVES

Faculty residence, in the '40s

NOV. 9, 10

Saturday/Sunday, 10–4 p.m., Chalon, Little Theater
"Celebrating the Wisdom of Feminine Mystics," Matthew Fox, O.P.
Spiritual Life Program

DEC. 13, 14

Saturday/Sunday, 10–4 p.m., Doheny, Lecture Hall
"Fascinating People: The Transmission of Faith," Rev. John Shea
Spiritual Life Program

JAN. 18, 19

Saturday/Sunday, 10–4 p.m., Chalon, Little Theater
"Growth in Discernment," Ernest Larkin, O. Carm. Spiritual Life Program

JAN. 28

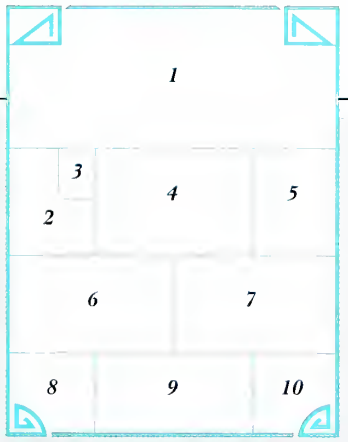
Tuesday, 8 p.m., Chalon, Little Theater
Delores Stevens, piano
Faculty Recital

FEB. 25, 26

Tuesday, 2 & 3:30 p.m./Wednesday, 3:30 & 7 p.m., Chalon, Campus Center
"Women Mystics," especially Hildegarde von Bingen, 1098–1179, by Sister Alexandra Kovats, Institute of Creation-Centered Spirituality at the College of Holy Names
Larkin Lecture Series

MAR. 4, 5

Tuesday/Wednesday, 8 p.m., Chalon, Mary Chapel
"Ordo Virtutum," (The Play of the Virtues, medieval music-drama written by Hildegarde von Bingen)
Candle-lit performances by the Sequentia Players



Identifying photos from MSMC archives:
1. The whole college, 1931.
2. 1933 Commencement: one building, two sets of steps.
3. Mother Margaret Brady, first college president—1925–1937.
4. Class of '31 and Joseph Scott, "Mr. Los Angeles." First graduation on the hill after completion of founders' building—now Brady Hall.
5. Class of '29 and other students in front of the College Building at old St. Mary's Academy.
6. Bishop John J. Cantwell at groundbreaking on the new campus, June 16, 1929.
7. First commencement, same day as 1929 groundbreaking.
8. On the Deck, Brady Hall, in the '30s.
9. "Midsummer Night's Dream" at the Mesa Theater, across Crenshaw Blvd. from old St. Mary's.
10. Christmas party prepared for resident students by the Sisters, 1941.

Archival Design: Endler & Associates

'86 Commencement Activities

May 4 Mary's Day, Chalon honors
May 22 Graduate Candidacy, Doheny
May 24 Laurel Day, Doheny honors
May 24 Baccalaureate Mass, Chalon
May 25 Commencement, Chalon

APR. 26

Saturday, 11:30 a.m., Beverly Wilshire Hotel
Alumnae Annual Benefit
Fashion Show & Luncheon

Saturday, 8:15 p.m., Chalon, Little Theater
Compositions by Dr. Matt Doran
Faculty Recital

MAY 9

Friday, 8 p.m., Chalon, Mary Chapel
Spring Choral Concert
Frank Brownstead conducting

College seal adapted by Eufemio Felix/Los Angeles Times, 1985

Update

SISTER ANNE MARIE PHOTOS

Local Color, *23rd annual alumnae fashion show at the Beverly Wilshire, delighted more than 600 alumnae and guests. The benefit realized $16,000 for scholarships awarded daughters and sisters of alums attending the Mount.*

Kathleen Donovan Jensen '67, co-chairing the event, looks every bit as stylish as the Bonwit Teller models strutting on the ramp.

Cheryl Hulse Power '67, sharing co-chair honors, recruited her husband Francis and children—Francis, 11; Stephanie, 9; Laura, 5—to help shape the balloon arch framing the stage.

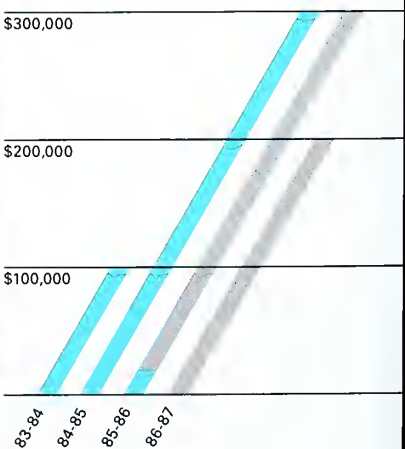
Annual Support Grows

The proceeds of the alumnae annual fund drive reached a total of $129,000 by June 30, thus surpassing our goal.

Enthusiasm for the National Endowment for the Humanities (N.E.H.) matching grant sparked a growth in both proceeds and the number of donors in the 1984–85 alumnae fund drive. In its most successful phonathon effort, running for a period of six nights, the Alumnae Association contacted over 1900 alumnae and received a 75% affirmative response.

The Fund Drive Committee wishes to thank the many new donors and all previous donors who have supported the Mount with their contributions, and asks for your continued enthusiasm into the 60th anniversary year and beyond.

NEH Challenge



Classics

MARGARET HORST

Mary Connolly Fugate '60 and Sister Cecilia Louise Moore, chairman of the trustees, prepare program for 25th anniversary reunion. Mary was the senior class president.

'29 Agnes MacNeil Riley traveled through Switzerland and Austria on her way to the Passion Play in Oberammergau. She recently enjoyed the Mount's Elderhostel program at Our Lady of Peace Academy in San Diego.

'30 Helen Maulhardt Maring and her husband of 52 years are enjoying traveling all over the world.

'33 Helena Geier Keefe is taking a variety of courses in computer science. She is also working with Home Hospice Group.

'38 Jane Bidlake Vallely traveled to Australia in May, and plans to visit Germany in October, and take a Halley's Comet Cruise in 1986.

'39 Frances Dutra Cutler is looking forward to traveling and doing things she hasn't had the time to do before.

'41 Mary Pat Burns Cakos and her husband toured Europe and the Greek Islands with Maxine Hough Berdan '41 and her husband.

'41 Marie Teresi Preisler is enjoying retirement by traveling and playing the piano.

'41 Irene Leveille Gardner is on the board of directors for the Central Newport Beach Community Association. She took her five grandchildren to Hawaii in April.

'43 Winifred Gatz Sobieck asks for prayers for her son who has been missing for three years.

'46 Mary Needels Block and her husband journeyed in their motorhome to Yucatan.

'46 Gertrude Cramer Stimson and her husband are enjoying retirement in Los Osos, CA. They took a motoring trip through the Pacific Northwest and also enjoyed a second honeymoon at Las Brisas, in Acapulco.

'47 Lorraine Murphy Purnell is a volunteer librarian in genealogical services at Oregon State Library in Salem, OR.

'50 Erika Orth Owens is completing 15 years as a docent with the Los Angeles Zoo.

'51 Rose Marie Bachand Thomas spent three weeks in October touring the French countryside.

'51 Frances Formaneck Gagliardi is in her 23rd year of teaching in Rosemead.

'51 Margaret Delavigne Porter retired after 32 years with the Los Angeles schools, and enjoyed driving in Europe with her husband.

'52 Margaret Bradish Kelley started law school in September, one year later than her son.

'52 Marianna Bauer Molenda and her husband have purchased a 20-acre orange grove and become ranchers.

'54 Shirley Burke Paolini is dean and associate professor of humanities at Alaska Pacific University. She spent six weeks in Europe last summer.

'54 Celeste Gourdeau French enjoys remodeling her home.

'54 Mary Jo Silva Brown attended the Passion Play in Oberammergau last summer. She plans to return to the Holy Land, which she last visited in September 1983, with a stop in Rome.

'55 Anne Bondan Ingebrightsen celebrated her 25th wedding anniversary with a surprise gala planned by the children.

'56 Lucy Cohen, on sabbatical from Catholic University, is using a Fulbright Research award to do a follow-up on her dissertation: a study on the first women who entered the liberal professions (medicine, dentistry, law, etc.) in Colombia. Visiting that country she will interview a hundred women and their oldest child to get some intergenerational perspectives.

'56 Sally Heenan Bernard traveled in Europe for six weeks with her youngest daughter who was studying in Rome.

'56 Marie St. Pierre Finnegan was recently visited by Jody Glass de Lopez '56 from Caracas, Venezuela, and Peggy Coates Amante '56 from Houston, TX.

'56 Mary Brusstar DeDonato is in her 14th year of teaching in Elk Grove, CA.

'57 Myra Pestana Silversparre is still doing volunteer Red Cross R.N. duties and looking forward to an Alaskan cruise with her family.

SISTER ANNE MARIE

On Mary's Day, Maria Enderle, a summa cum laude graduate, receives the highest alumnae recognition—the Sister Dolorosa award—from the association's new president, Grace Kadner Wickersham. Maria, whose home is Japan, was also honored with the Sister Magdalen President's Medal.

'58 Beverly Brace Akiona's son Glenn graduated from USC in May 1985 with a B.S. in Biological Sciences. Her third son will be graduating from the U.S. Air Force Academy in 1986.

'58 Susanna Simpson Hegstrom journeyed to Ethiopia in March to do relief work. She is the proud grandmother of twins.

'58 Mary Ann Whitney is co-owner of a consulting practice in office automation and productivity improvement. She recently launched a writing/editing/training subsidiary: The Write Connection.

'59 Gloria Travaglini Chess attended an international orthodontic congress in Italy with her husband last year.

'59 Gail H. Esker celebrated her 25th year of working for Drs. Shapiro, Lipkis and Kahn as a medical technologist.

'60 Linda Ruby Bolstad is living on 23 acres in Kalispell, MT, and breeds Labrador hunting dogs.

'60 Charlotte Carrari's youngest daughter, Daniela Fernandez, will enter the Mount in September. Her other daughter graduated from the Mount in nursing.

'61 Diane Souva Haggerty is the school nurse for two schools in the San Fernando Valley.

'62 Diana Schurter Toner graduated from UCLA School of Library and Information Science in June; she plans to work in Orange County in a corporate library.

Spotlight

Believe me, we cry.

THOUSAND OAKS CHRONICLE

Nurse Beth Hill talks with a patient in Los Robles Regional Medical Center's Oncology unit.

Caring, compassion, empathy—these qualities, described by those who know her, have made Elizabeth Rose Hill, senior oncology nurse, the 1984 recipient of the Los Robles Regional Medical Center Dr. Thomas F. Frist Humanitarian Award. Continuing in the competition, she subsequently won for the California division.

In her acceptance speech, Elizabeth (Beth) spoke of the joy she derives from oncology nursing—"Someone's going home after two to five months in isolation, news of a remission or a tumor response, the reuniting of families, a temperature down, a chill over, a patient comfortable and without pain."

Beth's shift is from 3–11 p.m., and she comes in contact with individual patients for time spans of one night to several months. Her evenings consist of patient care, IV therapy, giving chemotherapy (Beth adds that she is specially certified to do this), counseling families, and teaching patients about their diseases. "The best part of the evening is settling patients for bed and listening to them

SISTER ANNE MARIE

Golden graduates from the Class of '35—Pauline Chaudy Georgenton, Patricia O'Connor Hickey, Lucy Milligan Molloy, Katherine O'Meara, Margaret Halff Stromer—and their guests join Sisters Magdalen, Rose Bernard, and Kathleen Kelly for dinner following commencement.

'63 Mary Harris Moffatt is president of District VIII (Inyo, Riverside and San Bernardino Counties) of the California Continuation Education Association. She looks forward to a trip to Europe in August with the Pomona Concert Band; she plays first flute and piccolo.

'63 Pat Orselli Zenone, after completing student teaching at San Dimas High School, received a teaching credential in June.

'64 Kathy Casey Aldrian teaches preschool and swimming; she has two children in college and two in high school.

'65 Ingrid Jacobson Van Ruiten, after 14 years at home raising 3 children, is working as nurse/counselor on a chemical dependency unit.

'65 Linda Walsh Johnson is "dreaming of the Olympics" since her 11-year-old son ranked ninth in the nation in the backstroke for his age group.

'65 Cindy Galbraith Wengert is happily settled in Albuquerque after 15 years in Toledo, OH, and is working part-time in the foundation office of St. Joseph Hospital.

By Kathleen Baker McCambridge '65

describe the various aspects of their illness." She adds, "We sometimes become very close to the patients and their families. When they die, it hurts... Don't let anyone tell you nurses don't cry. Believe me, we cry."

Beth attributes her valuing of the lives and needs of patients to her education: "The Mount taught me to value people —in their unity and diversity. A four-year nursing program which includes humanities, in addition to the sciences, is so valuable. I see the people behind the illnesses."

The hospital chaplain recalled working with Beth and a young man dying of cancer. "He was angry and frustrated and belligerent, as might be expected of a young man in that position. What impressed me about Beth's care was her capacity to respect him and his need to be angry while communicating that she was present to him and wouldn't be scared."

Beth's compassion and involvement extend beyond her hospital duties. She is one of the first women commissioned a Eucharistic Minister at St. Jude's Catholic Church, where she has been actively involved since 1979. She visits elderly shut-ins, speaks fluent Spanish, and serves as an interpreter both at work and for her church. Her pastor, Father Thomas O'Connell, says, "She is a wonderful person and a true humanitarian."

Elizabeth Rose Hill, humanitarian both at work and in the community, summed up the reasons why she chose to work in oncology and why she stays in it. "I gain my own patience and strength from our patients themselves. They may be bald from drugs or fever, but they're as elegant as our American eagle.

"They have courageously tried for life in the face of seemingly hopeless cancer. I try to love my patients enough to help them live with treatment and to support them as they die, in as much dignity as I can give them."

LOS ROBLES MEDICAL CENTER

Beth Hill takes center-stage at the opening of a new wing.

MARGARET HORST

Kathleen Conner Larsen '69, Suzan Starr-Woznicki '79 and Margaret Antczak '75 call fellow alumnae during phonathon, requesting contributions to fund drive.

'66 Betsy Dickerson Quick is president of the PTA, secretary-treasurer of the Cub Scouts, and historian of the La Palma-Cerritos AAUW.

'67 Bridget Cotter Johnston, mother of three, is on the school district advisory council, the Soroptimist International of Alamo, parish young adult program, right to life league, and owns and operates a business with her husband.

'67 Toni Bannon continues to work for Hospital Home Health Care Agency doing marketing and program development.

'67D Adela Sayles O'Brien received her M.S. in library science and is now traveling around the country as a continuing education instructor for the Medical Library Association, frequently stopping to visit the Mount when in California.

'68 Arlene Sled Lucchesi has made her home in San Francisco, Tokyo, Teheran, Istanbul and Toronto, due to her husband's career in international banking. She was recently director of sales and marketing for a large Toronto hotel. Last year, newly settled in L.A. and after 13 years of marriage, she and her husband welcomed their first baby.

'68 Rose Mary Carroll-Johnson earned her M.S. in nursing from UCLA in 1982; she is now an associate editor for Nursco, Inc. Publishers.

'68 Susana Hernandez-Araico Simonson has published several articles and book reviews. Her book on irony in Calderon's tragedies has been accepted for publication.

'69 Mary Lou De Leon Siantz earned her Ph.D. in human development from the University of Maryland, and is now on the faculty of the School of Nursing at Indiana University where her husband also teaches.

'69 Joan Kociencki Slemmons is in her 16th year as a teacher for the L.A. School District. She received her state certificate in Spanish in April '84.

'69 Maureen Peverada Chris is teaching prekindergarten and substituting in the primary grades in Saddleback Valley.

'69 Carmen Godinez Windhorst is multicultural student coordinator at North Seattle Community College.

'69 Catherine Hatch Lisle was inducted into the National Honor Society of Nursing last April. She will complete the Oklahoma University master's program in nursing this summer and continues to teach at Eastern Oklahoma State College where she has completed her 10th year.

'69 Mary Barnidge Johnston and her husband are busy relocating their four children in Chicago, where he heads the archdiocesan newspaper.

'70 Stephanie Lewis Cooper is a first-year law student at UCLA.

'71 Monica Spillane Luechtefeld has been promoted to the position of vice president of Eastman Inc., a large stationery company. She is the company's first woman executive.

'71 Diane Morgan West is now working for Sears Savings Bank.

'71 Kathryn Schumaker Miller is teaching traditional and Suzuki piano.

'71D Donna Castro teaches third grade in Orange County and recently was awarded the District's Teacher of the Month award.

'72 Sharon McBride Valente has an article, "Detecting Depression," published in the August issue of *Nursing '84.*

'73 Mary Ann "Molly" Young Mailloux is planning a move to Palo Alto where her husband will be a fellow at the Stanford Humanities Center for a year.

'73 Melanie Link Taylor writes the specialized Christ-centered phonics curriculum for a national private school program and is still involved with Bible study ministry of Women's Aglow International.

'73 Kathleen McCallum is in her ninth year of teaching music at Ss. Simon and Jude School.

'74 Paul Frederick Gibson II is cantor at St. Margaret Mary's in Lomita. Minton Bros. Music will be publishing several of his choral works. His Mass for men's chorus was aired in December on KUSC-FM. He is still composing and singing with the Ex Indigo Singers.

'75 Christiana Irving Cameron has her own business doing medical illustrations.

'75 Susan Becker Sargent spent two weeks in New England last fall. She stayed with Marsie Morel Peters '75.

'75 Christina M. Wright is helping to open the first free-standing birth center in Colorado.

'75 Alice Gardello teaches bilingual second grade at Miramonte School in L.A.

'76 Susan Odegaard Turner received her master's in nursing administration from UCLA and is now working on her M.B.A.

'76 Theresa Bingham Grossklaus works part-time at the Indian Health Service Clinic on the Nez Perce Indian Reservation as a clinic nurse.

MARGARET HORST

Participants in alumnae-sponsored seminar on "Aging" assembled in Donohue Center at Doheny, this spring.

MARGARET HORST

(left to right) Joanne Arlotti Charleton, Pat Crawford Kircher, and Patricia Mooney Crowley enjoy 25th reunion luncheon.

'76 Maureen McCoy Sanders, in addition to part-time R.N. work, is chairman of the board of Saddleback Valley Adult Day Care Center.

'76 Ellen Weisenberg Blackstock is working with a hospital to devise better care plans for nurses. She is looking forward to her father's family reunion.

'77 Patricia Muller is assistant head nurse on the surgical unit at Children's Hospital in San Diego.

'77D Marilda Francisco Victoria lives with her husband and two daughters in her native Philippines. She received her B.A. in English from the University of the East in '80 and hopes to resume teaching.

'78 Patricia Aston Giffin is living in Germany with her husband who is a lieutenant in the U.S. Navy.

'78 Pamila J. Merriam recently graduated from Cal-State L.A. with an M.S. in nursing. She is a clinical nurse specialist at Valley Presbyterian Hospital.

'79 Karen Rosanne Dadaian, a nurse in the U.S. Air Force, was recently commissioned a second lieutenant. Colonel Sharon Vairo, a faculty member at the Mount, presided at the ceremony. Karen will be stationed at Whiteman A.F.B. in Missouri.

'79 Lorraine Marshall has been promoted to product manager of cardiology products with Cacuson, an ultrasound company in the Silicon Valley.

'79 Charlotte Garrison-Escobedo has been promoted to clinical nurse IV in OB-GYN at St. Mary Medical Center, and is responsible for educational programs for both staff and patients. She is also working on her M.S. in nursing.

'80 Laurel Anne Moody served as a nurse practitioner with the International Rescue Committee in Thailand until this June.

'80 Miwa Kojima Murayama is a tax professional for Price Waterhouse. She enjoys her 20-month-old daughter.

'80 Melba Jones has resigned from Daniel Freeman Hospital because of her husband's ill health. She has opened a maintenance service.

'81 Debbie Pisano does a lot of traveling as western regional sales manager for a bio-medical firm.

'81 Joanna Visosky McGeoghegan works as a staff nurse in home health care in the rural area of southwest Washington. Her husband has his own aircraft repair business.

'81 Julie Taguchi graduated from USC School of Medicine and will do her training in internal medicine in L.A.

'81 Brazaleen Pittman is a patient care coordinator on a 30-bed surgical ward at Ventura County Medical Center. She married in June.

'83 Terry Rodriguez works with children at Children's Hospital in L.A. in an infectious disease unit, both as staff nurse and relief charge nurse. She also volunteers for the Red Cross.

'83 Janet Ramirez has been working at Children's Hospital for three years and notes there are many Mount graduates working there. Married in June, she is moving into a new home in Sierra Madre.

'83 Deborah Ulrey Crosby is on the part-time faculty at MSMC in the physical therapy program.

'83 Rebecca Lind works as a staff nurse at Cottage Hospital in Santa Barbara.

'84 Gilma Chang is working in MSMC's financial aid office and is planning an October wedding.

'84 Maria McMahon is applying to graduate school for an M.S. in nursing. Traveling with Terri Vandepas '83, she will visit her mother this summer in Thailand.

'84 Laurie Ackerman is planning to re-visit Israel and then spend two weeks in Paris and London.

SISTER ANNE MARIE

Pleased parents John A. and Kathleen Hammerbacher flew from Texas to see summa cum laude son, John, receive a bachelor of music degree. Within the month, John III and his fiancee Marilyn Lee, at right, were married at St. Joseph's in Big Bear.

MSMC ARCHIVES

First graduation in the Bowl, 1936.

By-Lines

The members of the Alumnae Association extend congratulations to the following alumnae and their husbands at the birth of their children:

'68 Jeffrey Patrick to Martha Maddex Lewis, 1st child
'68 Kyra Ann to Arlene Sled Lucchesi, 1st child
'69 Jon-Erik to Katherine Crowley Hagemann, 2nd son
'69 Peter Francis to Mary Barnidge Johnston, 4th child
'69 Paul William adopted by Carol Edgerton Natland
'72 Zachary Austin to Jackie O'Connor Dollar, 2nd son
'72 Frank Daniel to Mary Crevier Sabatasso, 3rd child, 1st son
'73 Brittany Rose to Mary Ferencz Cowlishaw, 2nd child, 2nd daughter
'73 Rose Elizabeth to Martha Measures Dana, 1st child
'73 Timothy Bouchard to Debra Bouchard Hayes
'74 Paul Matthew to Marcia Culbertson Bergeron, 4th child, 3rd son
'75 Catherine Ann to Julie Gannon Soto, 4th child, 2nd daughter
'76 Jason to Veronica Raef Andreoli, 1st son
'77 Stephen to Catherine Pruss Bunnell, 1st child
'77 Victoria Leigh to Arlene Dominguez Genzel, 1st child
'78 Caroline Anne to Patty Fabrizio Baumgartner, 1st child
'79 Jon William to Robin George Herr
'79 Johnathon Charles to Julie Westervelt Lehmann, 1st child
'79 Andrew Joseph to Barbara Hynson Shepherd
'79 Jarrod Lavalle to Kathryn Polk Wafer, 1st child
'82 Diane Elizabeth to Maureen Feliz Mashburn, 1st child

Two by Two

The members of the Alumnae Association extend best wishes to the following alumnae and their husbands:

'76 Dorothy Caruso to John Herman
'80 Grace Maggay to Robert Pedigo
'81 Lynette Johnson to Steven D. Whitman
'81 Marguerite Krappman to Steven John Tolley
'81 Lisa Wells to Dr. Daniel DaHaas
'82 Rosa Maria Palomares to Timothy John Pelanek
'83 Alison Pohlman to Robert Biacsi

Requiescant

The prayers of the Alumnae are asked for the repose of the souls of:

'36 The husband of Helen Coony Nolan
'36 Margaret Nordblad Wallace
'47 The father of Kathleen Connolly Furey and Shirley Connolly McKenney '48
'51 The mother of Frances Formaneck Gagliardi
'51 The mother of Mary Janney Iannucci
'54 Josephine E. Davis, Jr.
'59 The mother of Joan Marie Ziegler
'60 The father of Marilyn Brassor Nagel
'61 The mother of Marilyn Mohr
'64 The brother of Mary Couture Killmond
'77 Sister Anne Martini

Marianne Frostig, Ph.D., professor of special education
Sister Martin Aloysius Callahan, formerly on faculty and in business office
Mrs. Marie Simon, formerly in dean's office and admissions
They have been enrolled in the Jesuit Seminary Association.

Lost Alumnae

'36 Frances Ternan
'38 Gertrude Buckley
'42 Rita Southwick Macklin
'45 Caroline Miller Whitby
'50 Shirley Mealey Power
'54 Jeanne Kelley
'56 Carmen Castillo
'57 Mary Lou Bakeman
'61 Mary Lee Engstrom
'62 Renee Lorraine Morales
'63 Kathleen O'Leary Young
'65 Ann Bryant Reit
'70 Angela Dolphin
'71 Anastasia Jones
'73 Kathleen Sweet
'76 Catherine Kotula
'81 Susan Urschel

Dear Alums,
Perhaps you have met or learned the addresses or phone numbers of the alumnae in the above list, or some of the lost alumnae mentioned in previous issues of this magazine. Very few have been located. A note or a phone call from you with some information would be appreciated by—

Jeanne Ruiz (Lost Alumnae Files)

Note: When sending information for Classics and/or Vital Statistics, please be specific—include names of husbands, babies, organizations, etc.

BRIAN EARL

Planning for the 60th anniversary auction, members of the executive committee, Susan and Gordon Cooper, and Janne Burdick, make selections for the auction preview next May at Doheny. The **Auction Gala** *will be May 10 at the Sheraton Premiere Hotel.*

SISTER ANNE MARIE

Founders' Anniversary Ball, honoring the college's 60th year, has a hold on Roger Hughes for ball chairman, and Arlene Garvey, coordinator—pictured. They will be assisted by former chairmen Mary Lou Melanson and Jerome Farley, regents.

The plan is to have the event on the historic Doheny campus. Social hour will be in the Pompeian Room of the mansion and dinner and dancing will be under tents over the South Garden and courts.

The date is Saturday, October 12.

Leadership

Board of Trustees

Sister Cecilia Louise Moore, *Chairman*
Sister Magdalen Coughlin
Charles F. Bannan
Sister Catherine Marie Kreta
Most Reverend William J. Levada
Sister Kathleen Mary McCarthy
David L. McIntyre
Frank R. Moothart
Sister Judith S. Murphy
Rosemary Park
Sister Mary Allen Rosholt
Marjorie D. Wagner
Sister Mary Williams
Sister Barbara Joseph Wilson

Chartered in 1925, the college is sponsored by the Sisters of St. Joseph of Carondelet.

Regents Council

J. W. Kennedy, Jr., *Chairman*
Alice K. Aldworth
Charles F. Bannan
William H. Butler
Jerome C. Byrne
John D. Castellucci
Gordon Cooper
Hernando Courtright
Florence F. Courtright
Marina Day
Joseph S. De Vita, Jr.
William H. Elliott
Michael A. Enright
Jerome E. Farley
Paula G. Fry
Daniel J. Gayton
George Gibbs, Jr.
J. W. Hawekotte
Eloise Martinez Helwig
Donald H. Hubbs
Roger K. Hughes
Jane Luecke Johnson
Peter Keller
Margaret Wick Keller
Ruth Le Sage
Gene E. Lynn
Lola McAlpin-Grant
David L. McIntyre
Mary Lou Melanson
Walter Michel
Frank R. Moothart
George L. Nicholas
Mark Rubin
Richard F. Schmid
George Slaff
John L. Sullivan, Jr.
Barbara B. Sullivan
John P. Sullivan
Jack A. Sweeney
Julia D. Thomas
Celia Gonzales Torres
J. R. Vaughan
C. J. Ver Halen
Dorothy Lieb Von der Ahe
Maryanne Weiss

Counselors to the President

Martin J. Burke
Peter H. Dailey
Thomas A. Emmet
Richard M. Ferry
Linda Fluent
Martin Gang
Monsignor Benjamin G. Hawkes
Shirley Hufstedler
William T. Huston
Harvey Korman
Edward Landry
Suzanne Mayer Mackel
Albert C. Martin
Cyril C. Nigg
Joan Palevsky
Edward J. Spillane

SISTER ANNE MARIE

In May, the admissions staff hosted dinners for accepted freshmen and transfer students and their parents. Dr. Candyce Goodfellow, psychology faculty, is seated second from right.

A Student for the Mount

Please take a moment to think of someone who would benefit from the opportunities available at Mount St. Mary's. The admissions staff will send information on the special advantages of the Mount.

Student's Name _____

Address _____

State _____ Zip _____

Phone ( ) _____ Year of Graduation _____

Name of High School _____

Name of College (if transfer candidate) _____

Area of Academic Interest _____

Alumna Name (please print) _____

Madrigal Feast
A Tradition is Born

Archives
MSMC

A May '85 weekend of Renaissance to delight eye, ear and palate is fast being translated into the *Madrigal Feast* tradition on next year's calendar—May 2 and 3, 1986. Sponsors and entertainers will again be Mount Chorus members, music department alumnae, and their friends.

Recapping the first Madrigal evenings, there was the Brady Lecture Hall set in Elizabethan style, accommodating 70 dinner guests at a time, with advance reservations through the music department. Singers and servers wore costumes on loan from high schools formerly attended by Kenneth Sybesma, Mount music major, and Marie Hodges, of Mount Chorus and Mount Singers.

The fare came from the food service, with dessert provided by the Chorus.

Mary Blanche, jester, mimes for a loyal friend of the Mount Chorus, David Polk. Mary will be entering the college this fall, as a music major.

Frank Brownstead, choral director, presides at the harpsichord, with an Elizabethan minstrel to turn pages. A Renaissance play, punctuated with spoofs of 20th Century characters and jokes, was adapted and directed by Margaret Karl and Mary Blanche.

Margaret Karl, one of the madrigals.

On the royal dais, at right, Barbara Bridge, Lady of the Court, is a Mount Chorus alumna.

SISTER ANNE MARIE PHOTOS

Programs and table arrangements are the handiwork of two Caron-delet nuns who sing with the Chorus, Sisters Sean Patrice and Juliet Berber.